

# Carlos COMBO-AMPLIFIERS

“HIGHLY VALUABLE TONE, CARLOS-AMP SOUNDS CLEAN AND CLEAR, TRANSMITTING SIGNAL SOURCE FAITHFULLY AS THE ORIGINAL.” *Akustik Gitarre 2-2007*



## ACOUSTIC AMP SPECIFICATIONS

100W RMS, 95dB (1W, 1m), fullrange system, 8" special + Neodym m. horn, 3 line/mic. + 2 direct channels, dig. processor with 16 presets, reverb, chorus, flanger, echo, rotary speaker, 115/230V, 400x260x260 mm, 9,5 kg

MSRP € 1,290

## ELECTRIC JAZZ OR ROCKABILLY AMP SPECIFICATIONS

60W RMS, 1x12" special, spring reverb, solid-state or TUBE circuitry, very clean & immediate, solid ash cabinet, controls: volume, bass, middle (active boost), treble, reverb.

MSRPs from € 3,490



“THE MERCEDES BENZ OF AMPLIFIERS.” *Larry Coryell*



“I’VE NEVER HEARD ANYTHING LIKE THAT.”

*Brian Setzer*

“GEORGE BENSON WAS VERY HAPPY TO HEAR YOU WERE TOUCHING BASE. HE WANTED TO LET YOU KNOW WHILE HE IS INDEED A FAN OF YOUR JAZZ-AMP THAT HE IS LOOKING FORWARD TO CHECKING OUT YOUR PICKUPS.”

*George Benson Management, Sept. 2007 (Benson owns one of Carlos' Jazz-Amp prototypes since 2001)*

## CTP Carlos TUBE-PREAMP

### VIP OWNERS INCLUDE

- ERIC CLAPTON (2006 World Tour)
- LARRY CORYELL
- NEIL C. YOUNG



“TUBE LUXURY.” *David Knopfler*



CTP is a professional studio-quality Tube Preamp EQ in a compact half-rack format buffered by a hand-tested 12AX7 vacuum tube which provides richness and warmth. Its most trademark feature is a photo resistive „Human compressor“ that recreates the compressed tube-sound of the 60's; a sound that was unlikely ever to be heard again. All these features combine to make an impressive natural sounding instrument and microphone preamp or a DI-box. (few made in 2006/7, on order only)

MSRP € 590